

Dalton's Nagoya Through Our Eyes Project

Short Short Entitled "My Other Torrance"

Description: A Realistic Fiction Adaptation of the Los Angeles 2011 delegates adventures in Japan

Hopes: Future delegates could read and gain inspiration in their future travel to Japan.

Plans: Research Material for Future Writing Purposes

Characters: Dante Yu, Zander, Evangeline, Rose, Cabral

Week One: “Head First – Diving Into The Japanese High School Culture”

- Excerpt 1: “Never Left Home”
- *Everyone sat in the gym cheering and screaming for their team. A success was everyone’s success, and a mistake resounded within each class as if they all had been playing. He saw that every active class team was playing regardless of the age difference between members. He heard his classmates cheering the chant he heard earlier, and wished to be able to join their fun. He could hardly catch what they instantly memorized.....*

Week Two / Discovering Nagoya's Treasures and Ourselves

- Dalton's Excerpt 2: "Venture Into the Unknown"

- *Within the couple seconds they were inside, they were seated at two tables. Yumi ordered 6 sets of baked tofu with a clear broth soup, a bowl of rice with mixed grains, and a small plate of pickled vegetables. They drank the hot tea slowly, careful not to burn their mouths as they waited for what they didn't know as lunch.*

- *"Itadakimasu!" The six all said at once, as they started to dive into the steaming tofu. Dante was pleased, reminded of the root that he had back when he was at Okezaki castle that Monday.....*



Narrative of Week Three

Tour of Japan on the Shinkansen

- Section 3: “When God Closes A Door”
- *They were amazed by deer surrounding them. Evangeline almost lost her map, as one walked up behind her and started to gnaw at the edge. They took it away, and looked at the local shops to see if any of them sold “deer biscuits”. With two or three failed attempts, they heard the sad news that the deer are supposed to be trained for the wild.*
- *They kept walking up to the shrine of interest, as Dante was put in charge of navigation based on his skills exhibited when they were casually roaming Meiji Mura. They walked and walked past the large tori gates, and stopped to read any signs they could. One sign was close to the edge of the island, and Cabral invited them for a photo opportunity with the deer that were lying down calmly.....*

Pearl's Nagoya Through Our Eyes Project

- Pearl's Research Project Overview
 - "Compare and Contrast Architectural Building in Japan and America"
- Description of My Community and My Home
- Description of Her Host Family's Residence

Pearl Kuang: “Compare and Contrast Architectural Building in Japan and America”



Week One: “Head First – Diving Into The Japanese High School Culture”

Pearl Kuang: “Compare and Contrast Architectural Building in Japan and America”



Ismael's Nagoya Through Our Eyes Project

- ❑ Initial Project – Research on Imperial Court Music (Sho)
- ❑ Alternative Project – Compare Pop Music between Japan and America
- ❑ Similar Artists from Both Countries
- ❑ Influences
- ❑ Oral History Project – Perspective of MUSIC from Japanese Host Brother

Amanda's Nagoya Through Our Eyes Project

Amanda's Research Project

1. The History of Kabuki Theater
 - How Did It Start? When Did It Start?
2. Element of Kabuki
 - Costume, Make-Up
3. Kabuki Vs. Noh
4. What is Noh? What Are The Differences?
5. Kabuki Vs. American Theater (2nd Panel)
6. American Theater History and Contrast